

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 32 – 39 Units

Launch Seminar	1		
Reflection Seminar	1		

Foundations 22-25

Race, Ethnic and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes Pathways 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree requirement

PSYCH1100- Psychology*	3		
------------------------	---	--	--

*PSYCH 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Bachelor of Music Education: Instrumental School of Music SEMESTER NGE

Music Education Major: 85-89 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12-16 units

	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 12 units

2244 – African American Music Traditions	3		Sp
2249 – European Music Traditions	3		Au
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship***	3		Au

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

* 2 2-credit registrations required of this course.

³ This course is a non-credit registration.

*** MUS3364 satisfies 3 credits in Citizenship Theme

Ensembles: 8-9 units	Units	Gr	Sem
Music 2208.xx, or 2207.xx Small Ensemble***	1		
Ensemble on Principal Instrument***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16****	1		

Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

**** Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Methods: 31-33 units⁴

2261.11 – Basic Conducting Lab	1		Au/Sp
2262.11 – Conducting, Instrumental	1		Au/Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2262.03 – Strings	1		Sp
2262.05 – Brass Techniques	1		Au/Sp
2261.07 – Percussion Techniques (<i>non-percussion principals only</i>)	1		Au/Sp
2261.04 – Oboe/Bassoon Techniques	1		Au/Sp
2262.04 – Flute/Clarinet/Sax Techniques	1		Au/Sp
2297 – Music Ed Lab (<i>String majors only</i>)	1		Sp
3578 – Introduction to General Music in grades K-8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4576 – Teaching Instrumental Music in Elementary and Middle Schools	2		Sp
4577 – Teaching Instrumental Music in Secondary Schools	2		Au
Music Education Elective****	1-2		Au/Sp
Music Education Elective****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Choose from Music 5666, 4566, 4665, 5765, 5663, 5664, 4572, 4574, 4575, 2297 and 4579.

⁴Students will not take methods courses on their principal instrument.

Major	85 units
GE	32 units
Degree Requirement	3 units
Survey	1 unit
Minimum Total Units to Graduate	121 units

Bachelor of Music Education
Choral
School of Music
SEMESTER
NGE

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 32-39 Units

Launch Seminar	1		
Reflection Seminar	1		

Foundations 22-25

Race, Ethnic and Gender Diversity	3		
Social and Behavioral Sciences*	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		
PSY1100- Psychology			

Themes Pathways 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree requirement

PSYCH1100- Psychology*	3		
------------------------	---	--	--

*PSY 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
 GPA in Major.....3.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Music Education Major: 88 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators**	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 12 units

2244 – African American Music Traditions	3		Sp
2249 – European Music Traditions	3		Au
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship***	3		Au

Education — 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

*2 2–credit registrations required of this course.

³This course is a non-credit registration.

**Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

*** MUS3364 satisfies 3 credits in Citizenship Theme

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

*** Voice and keyboard principals must add one ensemble elective.

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1		Au
2262.12 – Conducting, Choral	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

4574 – Teaching Choral Music in Elementary and Middle Schools	2		Sp
4575 – Teaching Choral Music in Secondary Schools	2		Au
Music Education Elective*****	2		Au/Sp
Music Education Elective*****	2		Au/Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead.

***** Students may elect Music 4572., 4579, 4665, 5765, 5663, or 5664.

Major	88 units
GE	32 units
Survey	1 unit
Degree Requirement	3 units
Minimum Total Units to Graduate	121 units

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 32 – 39 Units

Launch Seminar	1		
Reflection Seminar	1		

Foundations 22-25

Race, Ethnic and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes Pathways 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

Degree requirement

PSYCH1100- Psychology*	3		
------------------------	---	--	--

*PSY 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

**Bachelor of Music Education
General
School of Music
SEMESTER
NGE**

Music Education Major: 85-90 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12-18 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction for Choral Music Educators*** (vocal majors only)	2		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 8 units

2221 – Music Theory I	2		Au
2222 – Music Theory II	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp

Aural Training: 8 units

2224 – Aural Training I	2		Au
2225 – Aural Training II	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

Musicology: 12 units

2244 – African American Music Traditions	3		Sp
2249 – European Music Traditions	3		Au
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship****	3		Au

Education – 6 units

ESEPSY 2309 – Psych Perspectives on Education	3		
ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education	3		

* 2.2-credit registrations required of this course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

**** MUS3364 satisfies 3 credits in Citizenship Theme

Ensembles: 8-9 units**	Units	Gr	Sem
2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs	1		
Ensemble on Principal Instrument****	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective****	1		

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

****BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

****Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 31-32 units

2261.11 – Basic Conducting Lab or 2261.12 Choral Conducting	1		Au
2262.11 OR 2262.12	1		Sp
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2200.11 – Piano Secondary****	1		
2200.11 – Piano Secondary****	1		
2261.99 – Wind, String, & Percussion	1		Sp
2263.02 – Voice Pedagogy	1		Au/Sp
3578 – Introduction to General Music in grades K–8.	2		Sp

Professional Standing Level by Faculty Approval of Application Only

**** Music Ed Elective	1-2		Au/Sp
4572 – Teaching General Music in Secondary Schools	2		Au
4579 – Teaching General Music in Elementary Schools II: Planning and Practicum	2		Au
4574 Teaching Choral Music in Elementary and Middle Schools	2		Sp
4586 – Student Teaching in Music in Elementary Schools	6		Au/Sp
4587 – Student Teaching in Music in Secondary Schools	6		Au/Sp

****Piano principals take 2200.21 instead

Major	85 units
GE	32 units
Survey	1 unit
Degree Requirement	3 units
Minimum Total Units to Graduate	121 units

****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.